

# FRAMMENTO 1

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2004

♩ = 80

*bien égal, fluide mais articulé*

*p* *f* *mf*  
*sub.*

*p* *mf*  
*sub.* *p*

*f* *mf*  
*sub.* *p* *mf*  
*sub.* *p*

*f*

*secco*  
*l.v.* *p* *ff* *f*

14 Musical notation for measures 14-17. Treble clef, 8/8 time. Measure 14 has a 6-measure rest. Measures 15-17 contain a melodic line with grace notes and a bass line with a 6-measure rest. Dynamics include *ff*.

16 Musical notation for measures 16-17. Treble clef, 8/8 time. Measures 16-17 contain a melodic line with grace notes and a bass line. Dynamics include *f*.

18 Musical notation for measures 18-21. Treble clef, 8/8 time. Measure 18 has a 6-measure rest. Measures 19-21 contain a melodic line with grace notes and a bass line. Dynamics include *ff*.

20 Musical notation for measures 20-21. Treble clef, 2/4 time. Measures 20-21 contain a melodic line with grace notes and a bass line. Dynamics include *f*.

22 Musical notation for measures 22-25. Treble clef, 8/8 time. Measure 22 has a 6-measure rest. Measures 23-25 contain a melodic line with grace notes and a bass line. Dynamics include *mf* and *f mf*.

24 Musical notation for measures 24-26. Treble clef, 8/8 time. Measure 24 has a 6-measure rest. Measures 25-26 contain a melodic line with grace notes and a bass line. Dynamics include *ff* and *f sub.*

27 Musical notation for measures 27-30. Treble clef, 8/8 time. Measures 27-30 contain a melodic line with grace notes and a bass line.

29

8

31

*ff* *mf* 6

33

8

35

bien détaché-----

*ff* *f* *ff* 6

37

*fff* *mf* *mp* *ff* sub.

39

*f* *ff* 3 3

41

non arp.

*fff* *f* *mf* 3 5:4

44

*p*

47

*mp*

49

*mf* *ff* <sup>5</sup> *ff*

52

*f*

54

*mp*

56

*p*

58

*p*

61

*mp*

64

*ff* *f*

66

68

70

73

*acc.*

76

*max*

*ppp*